

SCENE 28. INT. ANOTHER STUDIO CORRIDOR

FX: JACK WALKING

JACK:

I meant it. The time with you and Rose was the best of my life. But-

DOCTOR:

But-

JACK:

There's no Rose any more, is there?

DOCTOR:

No.

JACK:

No Martha. No Donna. You did your best never to look sad when you were with them. Now you don't hide it.

DOCTOR:

Neither do you.

JACK:

You know me. I've seen a lot, done a lot, since we were together. Is that why- you won't take me back?

DOCTOR:

Is that what you think?

JACK:

A lot of people feel safe standing next to you. But I never have.

DOCTOR:

Really?

JACK:

Standing next to the Doctor is standing next to Danger. (RUBS BACK OF HEAD) Thing is, as we've been walking...

DOCTOR:

There's only been one set of footsteps.

JACK:

You're not really here are you?

DOCTOR:

Or are you not really here?

JACK:

Which of us is just noise in the dark?

DOCTOR:

Let's find out.

FX: AND THE CACOPHONY OF NOISE HAPPENS.